



Please Join Us ...

A Continuing Education Symposium

Music Therapy in Oncology and Palliative Care

International Perspectives and Current Trends
in Research And Clinical Practice

TOPICS INCLUDE

INTEGRATIVE ONCOLOGY

ANALYTICAL MUSIC THERAPY

COMMUNITY-BASED MUSIC THERAPY FOR PATIENTS AND FAMILIES

MUSIC THERAPY IN NEPAL

AND MUCH MORE

Thursday, November 19, 2015

8:30 AM - 5:15 PM

West Side YMCA

5 West 63rd Street at Central Park West, New York, NY

KEYNOTE: DR. RUSSELL PORTENYO

Speakers Include:

Dr. Dorit Amir | Dr. Suzanne Hanser | Prof. Barbara Hesser | Dr. Joanne Loewy
Benedikte Scheiby | Karen Popkin | Lisa Gallagher | and more!

Early bird registration extended to October 30th: \$100 for professionals. \$50 for students

Regular Pricing: \$125 for professionals. \$75 for students

Space is limited! Click here to register.

For more information contact Dr. Lucanne Magill, Course Director, at Imagill@mjhs.org

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INSTITUTE FOR INNOVATION
IN PALLIATIVE CARE



With support from

Program

7:45 A.M.	Registration and Continental Breakfast	
8:30 A.M.	Welcome	Lucanne Magill, DA, LCAT, MT-BC
8:35 A.M.	Greetings	Barbara Hesser, LCAT, CMT, FAMI
8:45 A.M.	Remarks	Dorit Amir, DA, CMT
9:00 A.M.	Keynote Presentation: Expanding Palliative Care Across the Care Continuum	Russell K. Portenoy, MD
9:45 A.M.	Q & A	
10:00 A.M.	Break	
10:10 A.M.	Integrative Oncology: Eastern/Western Approaches to Music Therapy in Cancer Care	Suzanne B. Hanser, EdD, MT-BC
10:35 A.M.	Q & A	
10:40 A.M.	Family Members of Hospice & Palliative Care Patients and Their Perceptions of Music Therapy	Lisa Gallagher, MA, MT-BC
11:05 A.M.	Q & A	
11:10 A.M.	Break	
11:30 A.M.	Clinical Care, Outreach, Research & Education in Oncology at The Louis and Lucille Armstrong Music Therapy Program	Joanne Loewy, DA, LCAT, MT-BC Andrew Rossetti, LCAT, MMT, MT-BC John Mondanaro, LCAT, MA, MT-BC, CCLS
12:20 P.M.	Q & A	
12:30 P.M.	Buffet Lunch	
1:30 P.M.	Analytical Music Therapy in Palliative and Hospice Care: Patient Care and Clinical Supervision	Benedikte Scheiby, MA, MMed, DPMT, CMT, LCAT
1:55 P.M.	Q & A	
2:00 P.M.	Current Trends in Clinical Practice, Patient Care, Education and Research at Memorial Sloan-Kettering Cancer Center	Karen Popkin, MA, LCAT, HPMT, MT-BC Holly Mentzer, MA, LCAT, MT-BC Alessandro Ricciarelli, MA, LCAT, MT-BC
2:50 P.M.	Q & A	
3:00 P.M.	Afternoon Break	
3:15 P.M.	Music Therapy in Nepal	Kedar Gandhari, PGDMT
3:40 P.M.	Q & A	
3:45 P.M.	Community-Based Music Therapy for Patients and Families: Family Music Therapy within Diverse Environments at MJHS Hospice and Palliative Care	Lucanne Magill, DA, LCAT, MT-BC Charla Burton, MMT, LCAT, MT-BC Meredith Ferrel, MA, LCAT, MT-BC Lani Ludwig, MA, LCAT, MT-BC Robin Mitchell, MA, LCAT, MT-BC Javier Urrutia, MA, LCAT-P, MT-BC
4:45 P.M.	Q & A	
5:00 P.M.	Closing Remarks	Lucanne Magill, DA, LCAT, MT-BC Shelby R. Smith, BA, MT-BC, HPMT
5:10 P.M.	Adjournment	

Faculty

Dorit Amir, DA, CMT

Head, Music Therapy Program
Bar Ilan University, Israel
Visiting Scholar, New York University

Charla Burton, MMT, LCAT, MT-BC

Music Therapist, Creative Arts Therapy Program
MJHS Hospice and Palliative Care, New York, NY

Meredith Ferrel, MA, LCAT, MT-BC

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Lisa Gallagher, MA, MT-BC

Music Therapy Manager
Arts and Medicine Institute
Cleveland Clinic, Cleveland, OH

Kedar Gandhari, PGDMT

Music Therapist
Kathmandu, Nepal

Suzanne B. Hanser, EdD, MT-BC

Chair, Music Therapy Department
Berklee College of Music
Music Therapist
Zakim Center for Integrated Therapies
Dana-Farber Cancer Institute, Boston, MA

Barbara Hesser, LCAT, CMT, FAMI

Director, Graduate Program in Music Therapy
Associate Professor of Music Therapy
New York University, New York, NY

Joanne V. Loewy, DA, LCAT, MT-BC

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The Louis Armstrong Center for Music & Medicine
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Associate Clinical Professor, Family Medicine & Community Health
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Lani Ludwig, MA, LCAT, MT-BC

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Lucanne Magill, DA, LCAT, MT-BC

Manager, Creative Arts Therapy Program
MJHS Institute for Innovation in Palliative Care
MJHS Hospice and Palliative Care, New York, NY
Academic Faculty, Chennai School of Music Therapy
Chennai, India

Holly Mentzer, MM, MA, LCAT, MT-BC

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Robin Mitchell, MA, LCAT, MT-BC

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John Mondanaro, MA, LCAT, MT-BC

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Karen Popkin, MA, LCAT, MT-BC, HPMT

Lead Music Therapist, Integrative Medicine Service
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New York, NY

Russell K. Portenoy, MD

Executive Director, MJHS Institute for Innovation in Palliative Care
Chief Medical Officer,
MJHS Hospice and Palliative, New York, NY
Professor of Neurology, Albert Einstein College of Medicine, Bronx, NY

Alessandro Ricciarelli, MA, LCAT, MT-BC

Music Therapist, Integrative Medicine Service
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Andrew Rossetti, MMT, LCAT, MT-BC

Music Therapist, Intern Supervisor & Program Coordinator
The Louis Armstrong Center for Music & Medicine
Mount Sinai Beth Israel Medical Center,
New York, NY

Benedikte Scheiby, MA, MEd, DPMT, CMT, LCAT, MBSR

Director of Music Therapy Clinical Training and Supervision, and Senior Clinician
Institute for Music and Neurologic Function, CenterLight Health System, Bronx, NY

Shelby R. Smith, BA, MT-BC, HPMT

Palliative Care Facility Program Manager
MJHS Hospice and Palliative Care, New York, NY

Javier Urrutia, MA, LCAT-P, MT-BC

Music Therapist, Creative Arts Therapy Program
MJHS Hospice and Palliative Care, New York, NY

REGISTER

Course Description

This one-day conference is designed to deliver an overview of current trends in music therapy in oncology and palliative care settings, focusing on clinical practice and research from multi-cultural perspectives. The role of the music therapist within collaborative and interdisciplinary contexts will be presented with consideration given to the in-depth scope of practice throughout the continuum of illness. The conference will feature descriptions of current innovative practices and demonstrations of strategies that address a range of biopsychosocial and spiritual issues within patient, family and staff environments.

Learning Objectives

At the completion of this conference, attendees will be able to:

1. Identify and explain 3 current music therapy strategies that address a range of biopsychosocial and spiritual issues as they are utilized in modern oncology and palliative care treatment settings.
2. Identify and explain the scope of practice in the context of 3 cultural perspectives.
3. Describe the role of integrative and creative arts therapy approaches in interdisciplinary contexts as they function to inspire sense of meaning and improve quality of life across the continuum of oncologic and long term illnesses.
4. Identify current trends in research and describe areas of practice that are in need of further empirical development and exploration.

Target Audience

Music Therapists, Creative Arts Therapists, Child Life Specialists, Chaplains, Physicians, Nurses, Psychologists, Social Workers, Physical Therapists, Occupational Therapists, Interns, Fellows, Residents, and Students. There are no prerequisites for attendance.

Planning Committee

Lucanne Magill, DA, LCAT, MT-BC

Meredith Ferrel, MA, LCAT, MT-BC

Colleen Fleming-Damon, PhDc, APRN-BC

Russell K. Portenoy, MD

Karen Richards, PhD, EdS

Winifred Schein, BA

Alessandra Strada, PhD

Javier Urrutia, MA, LCAT-P, MT-BC

Disclosures

No commercial funding has been accepted for the activity.

Russell K. Portenoy, MD, Planner and Speaker, has indicated a relationship with Pfizer Inc. for an unrestricted research grant.

No other Planning Committee Member has any disclosures.

Accreditation

Music Therapy in Oncology and Palliative Care: International Perspectives and Current Trends in Research and Clinical Practice is approved by the **Certification Board for Music Therapists (CBMT)** for **8 Continuing Music Therapy Education credits**. The MJHS Institute for Innovation in Palliative Care, P#-150, maintains responsibility for program quality and adherence to CBMT policies and criteria.

Tuition Fees

Early Bird Registration until October 23rd: \$100 for professionals/\$50 for students*

Starting October 24th: \$125 for professionals/\$75 for students*

*A valid student ID card must be shown at registration.

Cancellation/refund policy

A refund will be given for cancellations requested by November 6th. No refund will be given after this date or for no-shows. If the workshop is cancelled by the presenter, a full refund will be given to all prepaid registrants.

Accommodations

Dormitory-style guest rooms are currently available starting at \$90/single. Please call 212-291-2600 for reservations. The West Side Y is ADA accessible.